



# The Pie Card



Division Eight Newsletter - Mid-Central Region, National Model Railroad Association

Volume 49

September 2015

Number 9

## From the Superintendent's Desk



What can brown do for you? No, not UPS, but brown packing paper.

If you're like me you have a hard time visualizing what a scene might look like especially if it involves the terrain you want to recreate. That's where brown (or other) packing paper comes in handy. You can pile it up and shape it to help you visualize how the scene will look.

Here are the before and after shots of my Albany mountain and tunnel area. What made this area difficult to model is the interchange track that runs under the NYC main line tracks. The terrain had to look correct for the two different tunnel portals, at two different levels.

Another reason to get this scene right the first time is the walls come together at the end of the mountain, so there is no turning back!

Enter brown paper. As you can see I piled up some layers, and then moved them around until I was pleased with the way things looked. Then I penciled the ridgeline on the backdrop wall.

Before removing the piles of paper, I took a picture and made a hard copy so I could refer back to it at the work site.

With that I apologize for the quality of the before shot as I deleted that picture off the desktop and had to scan the hard copy shot.

As you can see the finished scene pretty much followed my paper mountain. I'm very happy the way it turned out and I didn't have to get the hammer and box of tissues I talked about last month!

Another good use for the brown paper is when you are creating your scene it will lessen the chances that your engine or cars will go to the floor if a derailment happens.

If you like my idea, go to any of the hobby shops in town and ask them to save the brown packing paper for you. The one where I work gets tons of it every day and would love to send it home with you.

Now go make some paper mountains.

## TIME TABLE

**Sept 19**, Sat, 2 PM, Div. Mtg. Iroquois Post

**Oct 9-11**, Railroad and Blue Grass Festival, LaGrange, KY.

**Oct 10**, Div 7 Train Show West Chester, OH.

**Oct 17**, Sat, 2 PM, Div. Mtg. Iroquois Post and layout tours.

**Nov 19**, Thur, 7:30 PM, Div. Mtg., Sou. Ind. Club.

**Nov 21**, Sat, 10AM-3PM, Div 8 Trainshow, Moose Lodge.

**Dec**, Holiday Party, TBA



Far left photo:  
Planning phase using the crumpled brown paper.

Left:  
Finished scene.

Photos by Russ Weis

**CHARLIE KEELING MODEL CONTEST***Fred Soward, Contest Chairman*

<b>September</b>	<b>Photos</b>
October	Steam Locomotives
November	Displays/Dioramas
December	NO CONTEST
January	Freight Cars
February	Diesel Locomotives
March	Commercial Structures
April	Passenger Cars
May	Cabooses
June	Open Loads
July	No Contest
August	MOW Equipment

There were four MOW/Maintenance of Way entries in the August contest. Bob Kuchler came in first place with his N scale Milwaukee Road MOW boxcar. Barry Christensen was barely edged out of first place to come in second with his HO scale ATSF Jordan Spreader. I had intended to use the information provided by the entrants to add to this monthly article. Unfortunately, all the completed contest entry forms disappeared before I was able to collect them. I'll have to be quicker in the future!

August marked the beginning of a new contest year which means the contest standings have now reset. Bob Kuchler is leading with 4 points, Barry Christensen is in second with 3 points, and Bill Lynch and Patrick Hardesty have 1 point each.

Bring your favorite railroad (model or prototype) photograph to the September meeting. The judging is strictly people's choice. We will use the same entry form as we are now using for models. Don't bother with the checkboxes. In the narrative, be sure to tell describe the photo (subject, location, date), the equipment you used (camera, lens, special equipment), camera settings (iso, f-stop, shutter speed), and any processing/editing of the photo.

John Czerwinski won the gift card drawing.

**AT THE AUGUST MEETING**

While the arrangement with the Iroquois Post for our meetings has worked well, one problem has been the poor lighting. Many of the florescent tubes are burned out and some of fixtures don't work. It was approved by the members to allocate \$150 to clean the fixtures, replace tubes, and put the lights in working order in return for credit on rental for money spent. Once the details are worked out, we will need volunteers to help.

Russ Weis presented a clinic on enhancing track. Thanks to Patrick and Alicia Hardesty for providing refreshments. The minutes for August meeting are posted for inspection on the Division Website.



**DIVISION MEETING SATURDAY, SEPTEMBER 19, 2PM AT IROQUOIS POST AMERICAN LEGION, 800 W. WOODLAWN AVE., 40215.**

Eric Waggoner and Fred Soward will give a program on the NMRA National Convention in Portland, Or. Jack and Shirley Diehl will provide refreshments.

**MAINTENANCE TIES FUND 2015**

The Maintenance Ties Fund helps underwrite the Member Welfare Fund and the printing of the Pie Card for those members who don't have access to a computer. The Member Welfare Fund provides a gift certificate to a member or spouse who has been hospitalized. It is also used for an expression of sympathy upon the death of a member or a member's spouse. Donations were received in August from Stephen Taylor and Jim Kuzirian. Donations of \$ 5.00 or more to the maintenance ties fund are recognized in the Pie Card. Fred and Barbara Soward, \$100, \$60 Bob Johnson; \$ 50 John Ottman, \$40 John Czerwinski; \$25 Ed Brennan; \$20 each John Bowman, Bob Lawson, Bob Kuchler; \$ 30, Stephen Taylor; \$33, Jim Kuzirian.

**ACHIVEMENT PROGRAM***Joe Fields, AP Chairman*

Hi all! I hope everybody is doing great as summer starts to wind down. It's time to start thinking about those projects you've been putting off due to vacations, weekend outings, grass cutting, and all the other things that cause us to put off those train projects. So what do you want to work on: scenery, structures, electrical, perhaps something to do with the prototype? The list is endless which is what makes this hobby of ours so fascinating. So give me a call or email me. Let's set up a time to get you started on one or more of the seven certificates required for Master Model Railroader, or maybe you need to earn your Golden Spike Award, all it takes is a phone call.

I would like to congratulate our Superintendent Russ Weis for an excellent clinic on super elevated curves and weathering track at our August meeting. Well that's it for this time, happy railroading.



Above left: Bob Kuchler's first place model of Milwaukee Tool Car. Above, Bob's entry with picture of prototype car. Photos: Fred Soward

Russ Weis presented on enhancing track.

Russ demonstrated how he modeled super elevated curves using thin strip of balsa under sectional.

He also showed how he paints rail using a brush. While there are factory mixed rail colors available, Russ said he uses a Dark Burnt Umber acrylic paint.

Right: Russ displays the finished product.  
Photo by Fred Soward



#### **K & I MODEL RAILROAD CLUB AND DIVISION 8 TO PARTICIPATE IN LAGRANGE RAILROAD AND BLUEGRASS FESTIVAL**

*Ed Brennan*

In lieu of a Fall Open House, the Kentucky & Indiana Model Railroad Club agreed to support the LaGrange Railroad and Bluegrass Festival, in LaGrange, KY, on October 9, 10, and 11, 2015. The club will have their portable layout on display, and will be conducting several railroad-themed clinics. At the invitation of the club, Division 8 will have a display on Saturday of the Festival.

The event is family-friendly and informative; the layout visit is FREE. (Hours: Fri 6-9, Sat 9-9, Sun 10-3.) The location is CityPlace, 112 South 1st Avenue, La Grange, KY. LaGrange is located on one of the few remaining street-running mainlines (CSX) in the country. A recently installed observation deck enhances train-watching capabilities. More at [www.cityplaceexpo.com](http://www.cityplaceexpo.com) or [www.kandimrr.com](http://www.kandimrr.com).

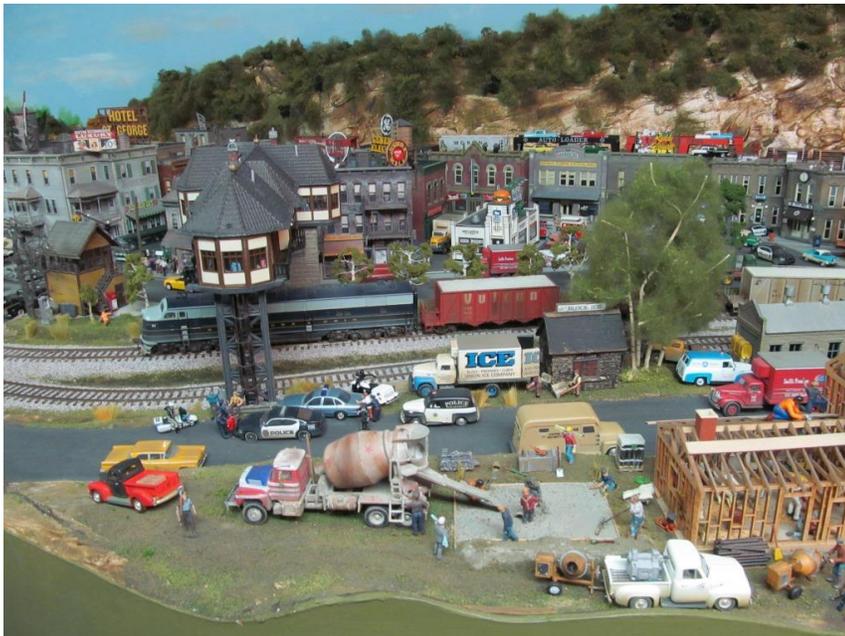
#### **DIVISION 8 TRAIN SHOW AND SALE**

*Show Chairman Bob Dawson*

Planning is proceeding on our Train Show and Sale on November 21. Mark Hedge reports that 40 tables have been sold. This will be our first show at the Moose Lodge at 4615 Fegenbush Lane. Help will be needed on Friday evening before the show to set up the dealer tables. Help will again be needed after the show to take them back down.

PIKE SHOWCASE-JOHN OTTMAN

Photos by Bob Dawson



Left. John models in HO. He doesn't model a specific prototype of era, but most of his trains are from the "transition era".

John specializes in created detailed scenes. Sometimes with a little help from his friends.

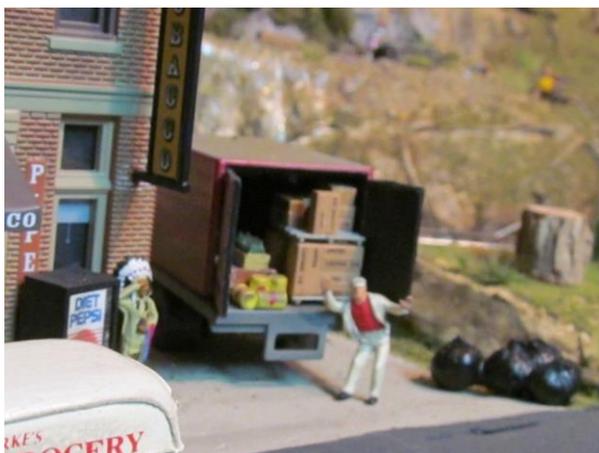
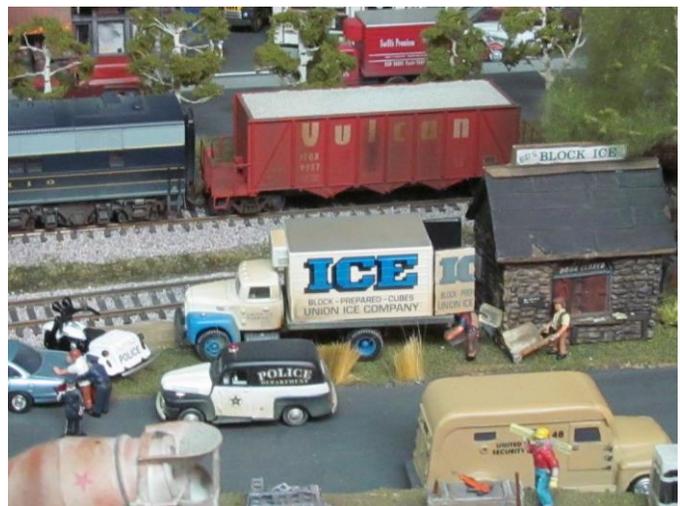
The concrete truck scene on the construction site was created by Tom Lindquist.

Right: illustrates how takes an "out of the box" model and makes it his own.

John scored and cut the doors on the rear of the ice truck. He then re-attached them to the truck in the open position. A little weathering and the truck has been transformed.

To the left in the picture, it looks like the police are about to make an arrest.

Below: The delivery truck being unloaded was modeled using the same technique.



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TRACK SIDE THEN AND NOW-CORYDON JUNCTION



Left: Circa 1950. Rail photographer, Jack Fravert, documents Louisville, New Albany & Corydon's mixed train as it arrives at Corydon Jct. (IN). The little train, pulled by locomotive #9, arrives at the junction in time to meet with Southern Railway's train #24 to St. Louis. The Corydon passengers were carried in the caboose.

In 1951, #9 will be sold to the Ferdinand (IN) railroad, replaced by a GE 44 ton locomotive #1, better known as "Betty Sue".

Below: Jack captured Betty Sue at the Junction in 1956. By this time passenger service on the Southern had ended. A Railway Express Truck will arrive to pick up and deliver the packages at the depot.

For details on the operations of the LN&C in 1950's, see *Trackside Around Louisville (West) 1947-1958 with Jack Fravert* by Castner, Campbell, Buccola & Tipton published by Morning Sun Books.

Below: Fast forward to August, 2015. The depot is long gone. The track configuration is totally different from the scene above. The road crossing remains in the same place, but the track connection has been moved west to where it no longer crossed the road.

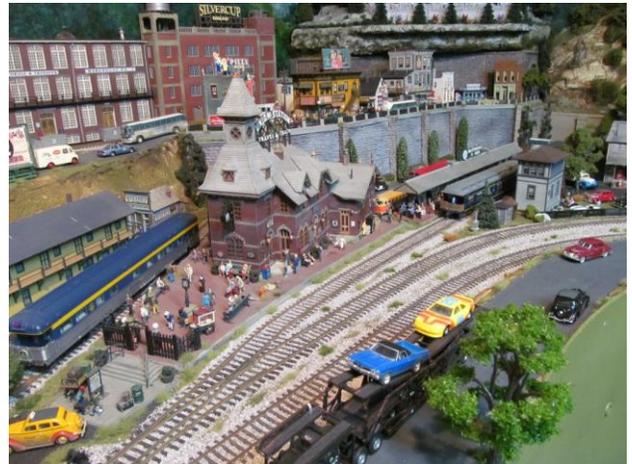
The house that can be seen behind #9 is still there but with a new roof.

Photo by Bob Dawson



Above: A short westbound Norfolk Southern freight races by the junction.

Photo by Bob Dawson



After John ran out of room for more structures on his layout, he began building small dioramas. Here are just two of them, a highly detailed coaling station and Grimm's Funeral Home.



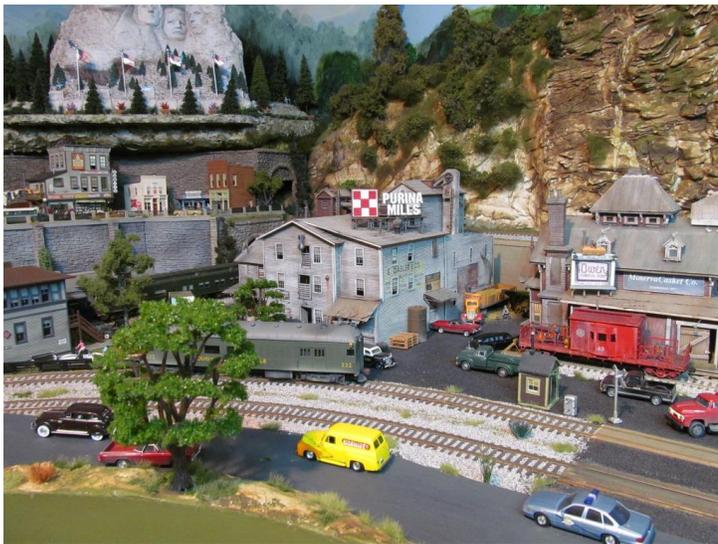


More scenes from John Ottman's layout.

John says he doesn't have a particular era, he runs what he likes.

Left: You can't read the sign by the flag pole, but it reads, "Jerry Ashley Family Reunion". As you can see they came by the bus load.

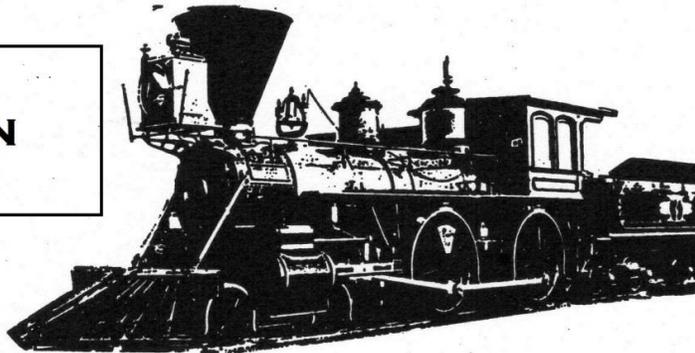
Below are some more photos from John's layout, including another view of the Grimm's funeral home diorama.



# TRAIN SHOW AND SALE

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