



The Pie Card



Division Eight Newsletter - Mid-Central Region, National Model Railroad Association

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From the Superintendent's Desk



I'm sure all of us have seen a picture in a model railroading magazine, or a scene on someone's layout and said, "I've been there," or "I know that place."

So what makes that scene so familiar? Is it the buildings? Maybe the landscaping, or backdrop. I think yes to all of the above, and the trick is blending

it all together.

No matter what size your layout is, you still need to place the appropriate buildings and ground cover to make the scene believable.

If you had the chance last fall to visit Chris Broughton's layout on the tour, you would have seen many examples of this. Look at Chris' small town scene. The buildings on the block look like many you would see around Kentucky, or any small town in the U.S.



Another scene on Chris' layout is his power plant. Chris recently added the guard shack with the fence. Also look across the tracks and you'll see a row of buildings that have seen their better days. Look a little closer and you'll see the pawn shop and liquor store where some workers will patronize after their shift. Look across the street and there's that greasy spoon ready for the shift change.

For someone who has spent many weeks in the eastern part of the country, this scene really hits home. It's summer and the air is still. You look off in the distance and there is a little haze on the hills. It's quiet now, but any time there could be a train coming as I see one empty track ready for some more coal.

Chris used the right buildings to set the scene. He could have used a Dairy Queen or Seven Eleven, but neither would have looked correct way out in the country so close to the power plant. Chris said he had tried different buildings, but they just didn't fit the scene he wanted to recreate.

That's what I meant a few messages ago - don't settle if you're not happy the way a scene looks on your layout and don't be afraid to redo it!

I'm not the only one who thinks Chris has a great looking layout, so does Model Railroader as they are sending Lou Sassi to take pictures for a featured article! Lou will come next month; however, it will be many months before we see Chris' layout in the magazine. So be looking for it, who knows, he may make the cover!

TIME TABLE

May 21, Sat, 2 PM, Div. Mtg. K&I MRR Club, Buckner, KY.

Jun 18, Sat, 2 PM, Div. Mtg., Antique & Toy Mall.

Jul 23, Sat, NO MEETING, Div. 8 Picnic at Bluegrass Railroad and Museum in Versailles, KY.

Aug 20, Sat, 2PM, Div.Mtg. Iroquois Post.

Sep 17, Sat, 2PM, Div.Mtg. Iroquois Post.

Oct 15, Sat, 2PM Div.Mtg., Iroquois Post.

Nov 17, Thur, 7:30PM Sou.Ind Club, Jeffersonville.

Nov 19, Sat, 10-3, Div8 Train Show and Sale, Moose Lodge.



CHARLIE KEELING MODEL CONTEST

Fred Soward, Contest Chairman

May	Cabooses
June	Open Loads
July	NO CONTEST
August	MOW Equipment
September	Photos
October	Steam Locomotives
November	Displays/Dioramas
December	NO CONTEST
January	Freight Cars
February	Diesel Locomotives
March	Commercial Structures
April	Passenger Cars

We had 5 passenger car entries submitted this month. Rick Maloney pulled off another first place win this month with his G scale open-sided partially scratchbuilt passenger car. Rick's winning entry was built up from a Bachmann flat car. The sides and top, made from styrene, and the bench seats, made from balsa wood, were all scratchbuilt. Be sure to take a close look at those three passengers and what they're up to on that train ride. John Kelly was second with his trio of HO scale custom detailed, painted, and lettered Pennsylvania Railroad cars.

The standings changed a bit this month, but Bob Kuchler is still in first place with 18 points; Barry Christensen and Rick Maloney are tied in second with 11 points; Bill Lynch is remains alone in third place with 7 points; John Kelly joins Cecil Stewart and Craig Hatter in fourth place with 5 points; Bob Johnson, Ed Brennan, John Czerwinski, Patrick Hardesty, and Tom Lindquist are tied with 3 points; Joe Fields is next with 2 points; at 1 point apiece are Bob Frankrone, Jack Diehl, Robin White, and Steve Oswald.

Next month is cabooses. Although I prefer Cabeese or Cabii, just to be sure, I checked a couple of online and printed sources. The results are basically the same as what I found online at Wikipedia: "There is some disagreement on what constitutes the proper plural form of the word 'caboose.' Similar words, like goose (pluralized as 'geese') and moose (pluralized as 'moose'), differ. The most common pluralization of caboose is 'caboosees'. Maybe if enough HO scale cabooses show up, we can do another railfan special on the K&I layout like we did last year with the passenger cars!

The judging is strictly people's choice. I'll have blank contest entry forms for anyone who needs one, but you can save yourself some time at the meeting by downloading the entry form from the Division 8 website or Facebook page and completing it prior to arriving at the meeting. If you would also like your model to be judged for the Achievement program, contact Joe Fields and he will arrange to have AP judges present.

Alecia Hardesty won the gift card drawing.



MAY MEETING INFORMATION:

SATURDAY, MAY 21, 2 PM AT K&I MODEL RAILROAD CLUB at the Old Firehouse, 3713 West Hwy. 146 in Buckner, KY.

Craig Hatter will be giving a clinic on air brushing. Carolyn and Nat King are providing refreshments.

Directions:

- From Louisville take I-71 to Exit 18 (KY 393).
- Turn North (left) onto KY 393, go uphill and across the railroad tracks (CSX nee L&N Short Line).
- Turn right onto KY 146 (LaGrange Rd.)
- The clubhouse/firehouse is on the left.

Please park across the street at the Buckner Baptist Church to leave spaces available for handicapped parking in front of the building. **PLEASE BRING A CHAIR...**

AT THE APRIL MEETING

The Division meeting was Saturday April 16, 2 PM at Iroquois Post American Legion. Attendance was 14. Russ Weis read the treasurer's report and financial report for the Spring Train Show. Don Fowler said there were problems with cars blocking the driveway to rear of the building during the Train Show. Don said he will make signs and barriers to correct this.

It was reported that Lamont Williams had been hospitalized. Russ Weis announced plans for our picnic. The date will be Saturday July 23 in Versailles, KY. We will meet at Ricardo's Grill & Pub for lunch, and then on to the Bluegrass RR and Museum for a train ride. Details and reservation information will be in the May Pie Card.

MEMBER WELFARE

As reported in the meeting report, **Lamont Williams** was hospitalized while in California. Don Shane has talked to him on the phone, and Lamont is recuperating at home. Former member **Keenan Coleman** passed away April 20. Keenan was active with Kentucky Railway Museum; he also built steamboat models, some are which are on display at the Howard Steamboat Museum in Jeffersonville. Keenan was 79.

MAINTENANCE TIES FUND 2016

The Maintenance Ties Fund helps underwrite the Member Welfare Fund and the printing of the Pie Card for those members who don't have access to a computer. The Member Welfare Fund provides a gift certificate to a member or spouse who has been hospitalized. It is also used for an expression of sympathy upon the death of a member or a member's spouse. \$40 John Ottman, Stephen Taylor; \$25 Ed Brennan; \$ 11 Jim Kuzirian.



APRIL CONTEST WINNER

Left: Taking first place was Rick Maloney's G scale passenger car.

Rick's winning entry was built up from a Bachmann flat car. The sides and top, made from styrene, and the bench seats, made from balsa wood, were all scratchbuilt.

Right:
Be sure to take a close look at those three passengers and what they're up to on that train ride.

Photos and captions by Fred Soward.



DO YOU NEED CUP HOLDERS FOR YOUR LAYOUT?

Do your operators have places to put their drinks? Bob Kuchler found these cup holders on line. They are made for use in trucks and automobiles, and can easily be modified to attach to the fascia on your layout.

Bob found them for \$4 each. He suggests searching for "cup holder +automotive".

Photo by Bob Dawson

2016 SUMMER OUTING (PICNIC)
SATURDAY JULY 23
VERSAILLES, KY
COST: \$ 25/PERSON

INCLUDES:

- LUNCH AT RICARDO'S GRILL & PUB IN A RESTORED SOUTHERN RAILWAY DEPOT
- TRAIN RIDE IN AN AIR-CONDITIONED COACH AT BLUE GRASS RAILROAD AND MUSEUM

Lunch will be an entrée w/kettle chips and a beverage. Please choose from one of the following entrée's:

- Original Burger
- Club Sandwich
- Chicken Salad Sandwich.

RESERVATIONS CAN BE MADE ACCOMPANIED BY PAYMENT (NON-REFUNDABLE) IN FULL WITH ENTRÉE CHOICE AT THE MAY OR JUNE MEETING, OR MAILED BEFORE **JULY 1ST** TO:

MIKE BERRY
14404 FOREST GLENN CT.
LOUISVILLE, KY 40245

MAKE CHECKS PAYABLE TO: DIV. 8, MCR, NMRA, AND NOTE "PICNIC" ON THE CHECK.
WE ARE LIMITED TO 55 SEATS IN THE PASSENGER CAR, SO MAKE YOUR RESERVATIONS EARLY.
TRANSPORTATION TO VERSAILLES IS ON YOUR OWN. CAR POOLING RECOMMENDED.

OUR PLAN IS:

- 11 AM: LUNCH AT RICARDO'S GRILL & PUB 110 FRANKFORT ST. VERSAILLES, KY 40383 FOLLOWED BY CONTEST AWARDS.
- 2 PM: BOARD OUR COACH AT BLUEGRASS RR & MUSEUM 175 BEASLEY RD VERSAILLES, KY 40383

FROM LOUISVILLE TO RICARDO'S:

I-64 EAST TO EXIT 58
SOUTH ON US 60 STRAIGHT TO US60 Bus. AT
VERSAILLES. RICARDO'S IS ON THE LEFT.





PIKE SHOWCASE

This month we are again featuring the work of John Ottman.

John likes highly detailed scenes with lots of people

John's layout is scheduled to be photographed by Lou Sassi for Model Railroader magazine.

Photos by Bob Dawson



TRACKSIDE WITH CHARLIE KEELING

L & N Depot at Cave City, KY.

Located at Mile Post 84.56 from Louisville on the L&N's "Main Stem", the depot was still looking sharp when Charlie paid it a visit in 1968. Note that at this date the station still carried the "Railway Express Agency" sign; REA quit in the 70's.



DIVISION 8 IS CELEBRATING 50 YEARS (1966-2016)

By Bob Dawson

**MEETINGS**

With the exception of the months of July and December for the picnic and holiday party, the Division has always had monthly meetings. When I first joined the Division in 1975, meetings were normally held at member's houses on the third Thursday of the month. These meetings were usually hosted by members who had home layouts.

A 1976 meetings schedule listed the following: January: Bob Johnson, February: Charlie Keeling, March: John Kelly, April: Bill Redding, May: Charlie Williams, and June: Johnnie Reid. July saw the picnic at Deam Lake in Indiana. Meetings resumed in August with Louis McAfee, September: Bill Redding, October: Charlie Williams, November: Gordon Brown. The year ended with the Christmas Party in December. The meetings began with a short (sometimes too long) business meeting followed by a clinic. I remember one clinic where Johnny Reid demonstrating backdrop painting using the host's layout. After the clinic the host would run his layout. When the meeting was over, Dwight Swayzee usually would invite everyone to continue the party at his house. While most hosts' layouts were HO, Charlie Williams was in 'O' and Louis Marconi had a huge Lionel O-gauge layout. Louis seemed to run his trains as fast as he could -- ear plugs were recommended.

The 1980's saw a surge in membership, and sometimes the meetings became very crowded. After a search for another location, the then-new Government Center on Outer Loop was chosen. Meetings continued to be held at members' homes from time to time. In the mid-1990's, the meetings moved to TARC headquarters at Union Station. This worked well until two outside events impacted us. First, Amtrak began service at Union Station. This was good and bad for us. The good was we had a train operating on our meeting site. In fact, one evening we used Amtrak as our meeting program. For a small charge you could board at Union Station and ride to Jeffersonville. We staged vehicles at the Jeffersonville Terminal and boarded that evening in Louisville. The conductor was very surprised when 25 people showed up to ride the train. The downside to Amtrak was the train departed at 9:25 in the evening, which meant we had to vacate the station at that time. Before Amtrak, TARC would keep security in the building until our meeting was over. Due to security concerns after the September 11 terrorist attack in New York, and Amtrak leaving Union Station, TARC informed us we could no longer meet there.

We met at several places after that, but thanks to Bruce Goreham, we were able to settle into Meadowview Presbyterian Church, with occasional meetings at member's homes or local clubs. Due to scheduling conflict with other activities at the church, we moved our meetings to the third Saturday of the month, which they are now. Eventually the church needed the space on Saturday from time to time, so we moved for a while to the Conference Center at the Old Naval Ordinance Station. Later we met for a while at St. Matthews Episcopal Church. Currently we are meeting at Iroquois Post American Legion, with occasional meetings at local model railroad clubs. Over the years the meeting format has remained pretty much the same: business meeting and model contest, followed by refreshments and a program.

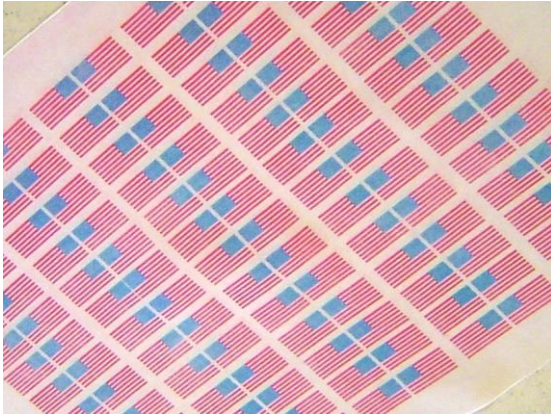
One other type of meeting is held each month: the Throttle Committee/Board of Directors meeting. This meeting is normally held on the fourth Thursday of the month. This is a steering committee for planning activities and business to be discussed at the regular meetings. Besides the elected officers and trustees, it can also include committee chairs. Any regular member can bring business to the meeting, but must contact the Superintendent in advance to be added to the agenda.



Above: A meeting at Charlie Keeling's. George Hambaugh and Jim Harrington were in red shirts.

PRINTING ON FABRIC - Flags, banners & more (This clinic was given by Mark at the April Division Meeting, Ed.)

By Mark Norman



Natural China silk or silk charmeuse fabric will be used. These can be found at your favorite fabric shop. To save a few pennies, white silk articles of clothing might be found at a thrift shop. Using your spouse's favorite blouse might be convenient though ill conceived. The higher the thread count the smoother the fabric. I recently purchased a quarter yard of silk charmeuse for \$3.50. Silk was roughly ten times more expensive. Aleene's Flexible Stretchable Fabric Glue can be purchased at fabric and craft stores. A roll of freezer paper can be found at most grocery stores for about \$2. Next decide what you want to print – flags, banners, curtains, furniture covers, etc. Many images can be found using your preferred search engine such as www.bing.com or www.google.com. Keep in mind that many items look different depending on which side one is viewing. For example, the American flag is usually portrayed with the

blue field with stars on the top left corner. Seen from the other side though, the blue field is on the top right corner. If you need a flag where both sides will be seen simply make a copy of the image then flip the image along the y-axis. For American flags, the blue fields should be adjacent with a small gap. The gap is needed for the flag to wrap around the lanyard or pole.

To save time and effort, you might consider printing an entire 8-1/2" x 11" sheet of images. Alternately, use a smaller sheet of paper. It's a good idea to print more images than needed. Until you get the hang of this, 10-20% of the images may well be unusable.

Once you have copied and pasted your artwork into your program, it's time to reduce them to scale size. Prototype flags are often 3' x 5'. That's roughly 3/4" x 1-1/4" (O), 13/32" x 11/16" (HO), 7/32" x 3/8" (N). Power Point has rulers and guidelines that can be used to aid in reducing the images to scale size. Once satisfied, it's a good idea to print your work on paper and check that everything looks shipshape.

Many printers have an external feed tray to be used for card stock. Whether using the external feed tray or paper hopper, be sure to place an "X" or other mark on the top of a test piece of paper then print the test image. This allows one to see which side of the paper the image prints on.

Tear off a piece of freezer paper a bit larger than the size paper you are printing on. Do the same with the fabric. Place the freezer paper on an ironing board with the wax side up. Spread the fabric over the freezer paper and gently smooth out the wrinkles. Experiment with the iron heat settings to find what works. Begin ironing the fabric starting on the narrow end ensuring the wax has melted and is holding the fabric in place. Next, iron down the long side. Finally, iron the remainder smoothing out any wrinkles. Keep the iron moving, never allowing it to stay in one place. After a few passes the fabric will be adhered to the paper. Gently test adhesion along the edge. Turn off the iron.



Place your work, fabric side up, on the cutting board, then place a piece of cardstock over the images. Using a rotary cutter and straight edge, cut the bonded fabric to size. Trim any loose threads.

Place the bonded fabric in your printer feed so that your artwork will be printed on the fabric. Your printer may have a setting for thick items such as this. Once ready, print. You may find it convenient to leave the fabric on the paper until the individual items are cut out. Cut the items out with the rotary cutter or a good pair of scissors. Remove the freezer paper backing and recycle it. The front and back can be glued together with Aleene's Flexible Stretchable Fabric Glue. Lightly apply the glue over >>>

PRINTING ON FABRIC (Continued)

the edges to prevent unraveling. Before the glue has set, you can gently manipulate the fabric so that the folds found on standing flags are seen or the ripples seen on outdoor flags.

Materials needed

- Alene’s Flexible Stretchable Fabric Glue
- Cardstock cut to the size that will be printed
- China silk or silk charmeuse fabric, natural
- Cutting board
- Freezer paper
- Graphic software such as Power Point, Print Shop, etc.
- Iron
- Ironing board
- Laser printer
- Rotary blade
- Straight edge



Above: Mark is preparing to feed the cloth bonded to the paper into the printer.

LOVE THOSE LOADS

By Bob Frankrone.



Anyone in the model railroading community who knows me also knows that I have a passion for building open freight car loads. As such, I am always on the lookout for anything that I could possibly fashion into a realistic flat car load. While browsing the tables at the recent Division 8 train show, I came across a Walthers Cornerstone series combine kit. At 40% off the listed price, I could hardly pass it up knowing that it would make a couple of great freight car loads. So with treasure in hand, I headed home to build what I hoped would be two interesting and eye-catching loads.

I carefully assembled the combine leaving off the four tires and front end attachments, and then painted the model gloss red (it required two coats). Once the paint had fully dried, I applied the appropriate International Harvester decals that were supplied with the kit.

The next step was to mount the combine and its tires onto the flat car. I also included a “parts” crate that I had in my stash of excess modeling items. The crate added a little extra visual interest and helped balance out the overall load.

Using Midwest Products scale lumber, I made pallets for the tires and crate to sit on, and I fashioned four wood blocks to support the combine. I secured the combine to the flat car with .022” brass rod, which I painted black. The tires and crate were secured with a heavy grade thread to simulate tie down cables. Before tying down the tires, I put simulated canvas pads on the two top tires, which on the prototype would prevent the cables from cutting into them. >>>

OPEN LOADS (continued)

The combine kit came with two optional front end attachments, one for harvesting wheat and the other for corn. I decided to crate these up and mount them on their own separate flat car. I again used scale lumber to build the large crates necessary to accommodate the oversized attachments. My Northwest Short Line chopper tool came in real handy for this task. Once the crates were complete, I simply mounted them on the flat car and secured them with heavy grade thread.

Both of these flat cars will be part of my open loads clinic that I will be presenting this July at the NMRA National Convention in Indianapolis. They will be displayed along with some of my other open load models in the “display only” area of the contest room. Perhaps I’ll see you there.

Photos by Bob Frankrone



STEAM COMING TO THE BLUE GRASS

By Bob Dawson



Bluegrass Scenic Railroad and Museum in Versailles, KY will be running two special steam weekends in August featuring the Lehigh Valley steam engine number 126, an 0-6-0T that once shifted coal cars at the Hazleton Shaft Colliery. Train rides are Saturday and Sunday August 20th and 21st, and again August 27th and 28th. Trains run each day at 2PM and 5PM. Order tickets soon, as sell-out is likely. The locomotive will pull the museum’s four car excursion train on a 90 minute ride - out and back to the station. The trip will include a photo run-by. Tickets: Adults \$24.00, Children \$20.00 for open window coaches: Adults \$29.00. Children \$25.00

A logo for "The Pan-American Mid-Central NMRA Region Convention". It features a stylized steam locomotive pulling a train, with the text "The Pan-American" in a blue oval above it. Below the locomotive, it says "Mid-Central NMRA Region Convention" and "May 18-21, 2017 Louisville, Kentucky".

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**DIVISION 8 COMPANY STORE
IS OPEN FOR BUSINESS**






Available:
 Division 8 Long Sleeve Denim Shirts and Polo Shirts
 Division 8 Baseball Caps
 HO L&N Tank Car Kits.

For selections, prices, and order form, go to: div8-mcr-nmra.org and click on "Company Store".

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